Writing and publishing in academia

Description and objectives
For PhDs and postdocs, academic writing is a necessary skill to master. Often, proof of this mastery is measured in the form of publishing in peer-reviewed journals. However, the publication process can be daunting for authors, new or experienced. Knowing more about the process can help writers better tailor their work to the specific journal sought and increase their chances of success in publishing.

After this workshop, participants will better understand:
- Who the players are in the publication process
- How to cite their work to avoid plagiarism, boost credibility, and support their arguments
- How to choose the right journal for their work
- How to adapt a paper that has been reviewed to increase their chances of publication
- What to include in cover and response letters to best communicate with reviewers and editors.

Although these topics are germane to many different scientific domains, this workshop will be aimed at publishing in the human and social sciences. APA norms will be referenced as examples for citation and avoiding language biases. By the end of the workshop, participants with all levels of writing and publishing experience should be able to confront the process more confidently in order to increase their chances of publication in peer-reviewed journals.

Approach
Presentation, discussion, and interaction in small and large groups will be offered to exchange experiences and tailor the workshop to the participants’ level(s) of experience with the publication process.

Trainer
Dr. Sarah Stauffer, psychologist FSP; Editorial Board member of the “International Journal of Play Therapy”; Clinical Editor of Play Therapy™ Magazine

Se préparer à la leçon d’épreuve

Description and objectives
Devoir préparer une leçon d’épreuve, c’est le signal que votre dossier de candidature a passé les premières phases de sélection et que votre profil a émergé par rapport à l’ensemble des dossiers. La commission de nomination souhaite vous voir à l’œuvre et s’entretenir avec vous pour attester de votre adéquation avec le poste. La leçon d’épreuve est l’occasion de démontrer vos compétences, votre potentiel et mettre en valeur vos recherches.

Les éléments de contenu abordés seront notamment le contenu de l’exposé, les moyens de communication et aussi les questions du jury.
- Situer les enjeux de la leçon d’épreuve
- Développer vos habiletés de communication
- Déterminer le contenu de l’exposé
- Anticiper quelques questions de la commission de nomination

Approche
Cet atelier pratique alterne des moments d’exposé interactif, de discussions et réflexions collectives, mais aussi de mises en pratique amenant les participantes à se projeter au mieux dans la préparation d’une leçon d’épreuve à venir.

Animation
Dr. Mallory Schaub, responsable du Pôle de Soutien à l’Enseignement et l’Apprentissage (Pôle SEA);
Prof. Sérène Garibian, Département de droit pénal, Université de Genève

Finding and applying for funding in academia

Description and objectives
The objectives of this workshop are:
- Receive information about funding organizations and suitable funding possibilities especially for women researchers (Switzerland and EU) and in respect of the academic level and career planning
- Know the most important features about planning and preparing an application
- Know all elements of writing a convincing research project
- Receive tips & tricks, Do’s & Don’ts
- Practical exercises: work on the first part of an application. This part will be prepared by the participants before the workshop and according to the trainer’s requirements
- Group coaching: participants present and discuss their concepts within the group and receive individual feedback by the trainer

Approach
Theory by the trainer combined with individual work, interactive exercises, group discussion and feedback.
This workshop will be organized as an online training session.

Trainer
Susanne Matuschek, Coach and Consultant; MATUSCHEK CONSULTING

| Number of participants | 10 |
| Date and location | 12th May 2022, Online workshop |
| Registration opening | 31st March 2022 |
| Contact | regard@unifr.ch |

| Nombre de participantes | 15 |
| Date et lieu | 29 avril 2022, Université de Genève |
| Inscription dès le | 18 mars 2022 |
| Durée | 1 journée (9h–17h) |
| Contact | ateliers@unige.ch |

| Number of participants | 15 |
| Date and location | 27th April 2022, EPFL |
| Registration opening | 16th March 2022 |
| Duration | 1 day (10h–17h) |
| Contact | bureau.egalite@epfl.ch |