

Musicology

Degree conferred

Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

Commencement of studies

An application for admission may be submitted at any time.

Regulation

<http://studies.unifr.ch/go/dGLfK> (French and German only)

Application procedure

Candidates with Swiss qualifications

<https://studies.unifr.ch/go/Uj3b4>

Candidates with foreign qualifications

<https://studies.unifr.ch/go/2KPbe>

Fribourg profile

The doctorate involves the formulation and public defence of thorough and in-depth research work, conducted in close collaboration between the doctoral student and the thesis supervisor (or co-supervisor).

Theses conducted within the Department might address themes concerning the following:

- Discourses on music (historiography, press, composers' writings)
- Cultural history of music
- History of music in France (19th-20th centuries)
- History and dramaturgy of musical theatre (17th-21st century)
- Vocal music and literature (17th-21st century)
- Baroque music and emotions
- Musical patronage in Italy (17th century)
- Swiss Music
- Film music
- Opera staging
- Relationship between music and visuals (opera and concert relays)
- Gender Studies

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities. Various other opportunities may arise during the writing of the thesis: attendance and/or organisation of conferences, study days.

Professors who are eligible to supervise theses

- Prof. Andrea Garavaglia

Areas of specialisation:

- Baroque musical dramaturgy
- Vocal music and literature
- Baroque music and history of emotions

- Musical patronage in Italy (17th century)
- Gender studies: women's representation, female patronage in the Baroque era

- Prof. Federico Lazzaro

Areas of specialisation:

- Music and the press in French-speaking countries (19th-20th centuries)
- History and cultural history of music in France, 1870-1950
- Music and nationalism (from 1850)
- Discourses on music (historiography, press, composers' writings)

- Adj.Prof. Delphine Vincent

Areas of specialisation:

- Swiss and French Music (since 1850)
- Contemporary Musical Dramaturgy/Contemporary Opera
- Film music
- Opera staging
- Relationship between music and visuals (opera and concert relays)
- Gender Studies/Female Composers

Theses can be supervised in French, German, English or Italian.

Studies organisation

Structure of studies

No ECTS credits can be earned.

Doctoral school

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Admission

In order to be admitted to a doctorate the candidate must have been awarded an academic **bachelor's and master's degree** or an equivalent qualification from a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact a **professor** who would be willing to supervise the thesis work.

There is **no general right** to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact

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<http://studies.unifr.ch/go/fr-musicology> (French)
<http://studies.unifr.ch/go/de-musicology> (German)

Doc- Postdoc-portal

<http://www.unifr.ch/phd>