Musicology

Degree conferred
Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

Commencement of studies
An application for admission may be submitted at any time.

Regulation
http://studies.unifr.ch/go/dGLfK *(French and German only)*

Application procedure
Candidates with Swiss qualifications
https://studies.unifr.ch/go/Ui3b4
Candidates with foreign qualifications
https://studies.unifr.ch/go/2KPbe

Fribourg profile

The doctorate involves the formulation and public defence of thorough and in-depth research work, conducted in close collaboration between the doctoral student and the thesis supervisor (or co-supervisor).

Theses conducted within the Department might address themes concerning the following:
– Discourses on music (historiography, press, composers' writings)
– Cultural history of music
– History of music in France (19th-20th centuries)
– History and dramaturgy of musical theatre (17th-21st century)
– Vocal music and literature (17th-21st century)
– Baroque music and emotions
– Musical patronage in Italy (17th century)
– Swiss Music
– Film music
– Opera staging
– Relationship between music and visuals (opera and concert relays)
– Gender Studies

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities. Various other opportunities may arise during the writing of the thesis: attendance and/or organisation of conferences, study days.

Professors who are eligible to supervise theses

- **Prof. Andrea Garavaglia**

Areas of specialisation:
– Baroque musical dramaturgy
– Vocal music and literature
– Baroque music and history of emotions
– Musical patronage in Italy (17th century)
– Gender studies: women's representation, female patronage in the Baroque era

- **Prof. Federico Lazzaro**

Areas of specialisation:
– Music and the press in French-speaking countries (19th-20th centuries)
– History and cultural history of music in France, 1870-1950
– Music and nationalism (from 1850)
– Discourses on music (historiography, press, composers' writings)

- **Adj.Prof. Delphine Vincent**

Areas of specialisation:
– Swiss and French Music (since 1850)
– Contemporary Musical Dramaturgy/Contemporary Opera
– Film music
– Opera staging
– Relationship between music and visuals (opera and concert relays)
– Gender Studies/Female Composers

Theses can be supervised in French, German, English or Italian.

Studies organisation

Structure of studies

No ECTS credits can be earned.

Doctoral school

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Admission

In order to be admitted to a doctorate the candidate must have been awarded an academic **bachelor's and master's degree** or an equivalent qualification from a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact **a professor** who would be willing to supervise the thesis work.

There is **no general right** to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact

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http://studies.unifr.ch/go/fr-musicology *(French)*
http://studies.unifr.ch/go/de-musicology *(German)*

Doc- Postdoc-portal

http://www.unifr.ch/phd