

## Musicology

---

### Degree conferred

Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

### Commencement of studies

An application for admission may be submitted at any time.

### Regulation

<http://studies.unifr.ch/go/dGLfK> (French and German only)

### Application procedure

#### Candidates with Swiss qualifications

<https://studies.unifr.ch/go/Ui3b4>

#### Candidates with foreign qualifications

<https://studies.unifr.ch/go/2KPbe>

---

### Fribourg profile

The doctorate involves the formulation and public defence of thorough and in-depth research work, conducted in close collaboration between the doctoral student and the thesis supervisor (or co-supervisor).

Theses conducted within the Department might address themes concerning the following:

- Discourses on music (historiography, press, composers' writings)
- Cultural history of music
- History of music in France (19<sup>th</sup>-20<sup>th</sup> centuries)
- History and dramaturgy of musical theatre (17<sup>th</sup>-21<sup>st</sup> century)
- Vocal music and literature (17<sup>th</sup>-21<sup>st</sup> century)
- Baroque music and emotions
- Musical patronage in Italy (17<sup>th</sup> century)
- Swiss Music
- Film music
- Opera staging
- Relationship between music and visuals (opera and concert relays)
- Gender Studies

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities. Various other opportunities may arise during the writing of the thesis: attendance and/or organisation of conferences, study days.

### Professors who are eligible to supervise theses

- **Prof. Andrea Garavaglia**

Areas of specialisation:

- Baroque musical dramaturgy
- Vocal music and literature
- Baroque music and history of emotions

- Musical patronage in Italy (17<sup>th</sup> century)
- Gender studies: women's representation, female patronage in the Baroque era

- **Prof. Federico Lazzaro**

Areas of specialisation:

- Music and the press in French-speaking countries (19<sup>th</sup>-20<sup>th</sup> centuries)
- History and cultural history of music in France, 1870-1950
- Music and nationalism (from 1850)
- Discourses on music (historiography, press, composers' writings)

- **PD Dr Delphine Vincent**

Areas of specialisation:

- Swiss and French Music (since 1850)
- Contemporary Musical Dramaturgy/Contemporary Opera
- Film music
- Opera staging
- Relationship between music and visuals (opera and concert relays)
- Gender Studies/Female Composers

Theses can be supervised in French, German, English or Italian.

### Studies organisation

#### Structure of studies

No ECTS credits can be earned.

#### Doctoral school

-

#### Admission

In order to be admitted to a doctorate the candidate must have been awarded an academic **bachelor's and master's degree** or an equivalent qualification from a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact a **professor** who would be willing to supervise the thesis work.

There is **no general right** to be admitted to a doctorate.

*The respective conditions of admission for each doctoral study programme are reserved.*

### Contact

Faculty of Humanities  
Department of Musicology  
Prof. Andrea Garavaglia  
[andrea.garavaglia@unifr.ch](mailto:andrea.garavaglia@unifr.ch)  
Prof. Federico Lazzaro  
[federico.lazzaro@unifr.ch](mailto:federico.lazzaro@unifr.ch)  
PD Dr Delphine Vincent

[delphine.vincent@unifr.ch](mailto:delphine.vincent@unifr.ch)

<http://studies.unifr.ch/go/fr-musicology> (French)

<http://studies.unifr.ch/go/de-musicology> (German)

## Doc- Postdoc-portal

<http://www.unifr.ch/phd>