

Classics

Degree conferred

Master of Arts in Languages and Literatures: Classics

Options

For information on the optional award of the distinction «Bilingual curriculum, French/German», please contact the relevant Department (see Contact).

Languages of study

Possibility to study in French, in German or in French and German. Some courses are offered in English.

Commencement of studies

Commencement of studies in the Autumn Semester (September) or in the Spring Semester (February)

Access to further studies

Ph.D.

This master programme broadens students' Latin and Greek language skills and enhances their knowledge of the culture and literature of classical antiquity. It further encompasses the lasting influence of this heritage through the centuries of Late Antiquity, the Byzantine period and the Middle Ages as well as the Renaissance. In addition to core modules including literature and lecture courses, and seminars on Greek and Latin language and culture, students can shape their course by selecting the profile which best suits their needs: historical sciences, scholarly editing, literary studies, the Renaissance, philosophy and patristics. Practical workshops give them an opportunity to learn the basics of scientific research and do hands-on training in papyrology, palaeography, codicology and scholarly editing.

Profile of the study programme

The master programme in Classics offers both practical training and specialisation. Building on the bachelor's degree, it broadens students' Greek and Latin language skills, also enhancing their knowledge of the culture and literature of classical antiquity and giving additional insights into the continuity of classical antiquity through the centuries of Late Antiquity, the Byzantine period, the Middle Ages and the Renaissance. Pride of place is given to the reading of texts in their original language, their interpretation and reception in European intellectual life. In the orientation module, students are able to define the profile which best suits their needs: historical sciences, scholarly editing, literary studies, the Renaissance, philosophy and patristics.

Fribourg profile

The University of Fribourg specialises in classical studies and special attention is paid to the reception of Greek classical antiquity during the imperial period, the culture and literature of Late Antiquity and, through close collaboration with the Institute of Mediaeval Studies (*Institut d'études médiévales/Mediävistisches Institut*), the Latin Middle Ages, the Byzantine culture and the Renaissance. Students further study the influence of literary forms and classical mythology on modern literature in partnership with the Institute of General and Comparative Literature (*Institut de littérature générale et comparée/Institut für Allgemeine und Vergleichende Literaturwissenschaft*). Practical workshops give students the opportunity to learn the basics of scientific research and do hands-on training in papyrology, palaeography, codicology and scholarly editing. In line with University of Fribourg's language policy, Classics students have the possibility of taking their courses in two languages (French and German).

Learning outcomes and career openings

On completing their course, students will have acquired a command of Greek and Latin and in-depth knowledge of Graeco-Roman literature and culture. They will be capable of translating a Greek or Latin text, analysing it grammatically and stylistically, placing it in its literary, historical and cultural context and establishing links with modern literature. For a given problem, they will have acquired the methodological skills allowing them to draw up a pertinent bibliography, search for sources, analyse them critically and in detail, put forward a summary of the issue and give an oral or written presentation of the results of their research. Thanks to their practical training, they will be capable of working on original documents (papyrus, manuscripts, etc.) and producing a scholarly edition.

The principal career openings for Classics students:

- Teaching Latin and Greek at secondary school level I and II;
- An academic or scientific career in classical studies;
- Public administration and cultural policy;
- Administrative posts in scientific bodies;
- Private sector (human resources).

Studies organisation

Structure of studies

90 ECTS credits + 30 ECTS credits as an option in a minor study programme freely chosen, 3 to 4 semesters

Curriculum

<http://studies.unifr.ch/go/9E-Ps> (French)

<http://studies.unifr.ch/go/jXVrf> (German)

Comments

The master programmes *Latin Studies* and *Greek Studies* are offered as minor study programmes (30 ECTS credits).

Admission

Master's degree programmes are built on the knowledge and abilities that were acquired when obtaining a bachelor's degree.

Holders of a bachelor's degree awarded by a Swiss university are admitted to a master's degree programme without any preconditions if they have earned 60 or 90 ECTS credits – depending on the chosen master's degree programme – within the corresponding discipline. However, additional requirements can be required. The same applies to holders of a bachelor's degree awarded by a foreign university, provided that the bachelor's degree is recognised and considered equivalent by the University of Fribourg.

Holders of a bachelor's degree awarded by a Swiss or a foreign university, provided that the bachelor's degree is recognised and considered equivalent by the University of Fribourg, who do not fulfil this condition can be admitted to a master's degree programme with preconditions (which must be successfully completed before starting the master's degree programme) and/or additional requirements (which can be completed during the master's degree programme). The preconditions and/or additional requirements may not exceed 60 ECTS credits in total. The same applies to holders of a bachelor's degree awarded by a Swiss university of applied sciences, according to existing agreements.

The respective conditions of admission for each master's degree programme are reserved.

Contact

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